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National Chinese Museum of Australia Inc. T/A

GOLDEN DRAGON MUSEUM YI YUAN GARDENS & GUAN YIN TEMPLE

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National Chinese Museum of Australia Ltd

Board Directors – Expressions of Interest invited

The National Chinese Museum of Australia (NCMA) trading as the Golden Dragon Museum is seeking up to two volunteer Board Directors to work with the company in achieving its bold vision and would welcome Expressions of Interest from people who are looking for an exciting, challenging opportunity to help in driving this iconic regional and nationally significant organisation.

Background:

NCMA Ltd is a not-for-profit cultural institution located in Bendigo. Opened in 1991, the NCMA's Golden Dragon Museum has a cherished collection which draws on Bendigo Chinese Association's history and traditions dating back to the gold rush of the mid-1800s. Chinese dragons and their regalia have been central to Bendigo's Easter Parade since the 1870s. The museum's collection includes some of the world's most significant examples of traditional Chinese Processional Dragons including Loong, listed on Victoria's Heritage Register, Sun Loong and our newest dragon Dai Gum Loong, the world's longest traditional, processional dragon. Golden Dragon Museum is also home to the St Alban Collection of Chinese artefacts including textiles, ceramics, wooden screens and metal ware, as well as the outstanding Horrie Bridges' Collection of Chinese currency.

Now is an ideal time to join this community-based organisation to help steer a planned period of growth and rejuvenation. The Board has ambitious plans to redevelop its facilities and programs over the next 3 - 5 years to enhance and secure a future as a contemporary, engaging, educational, world-class facility.

The Role:

Volunteer Board Directors are sought who have a passion for cultural heritage and NCMA's vision complemented by a professional skill set, and a preparedness to offer time and energy to the Board and its sub-committees. Expertise in Chinese arts and culture or Chinese language is not a pre-requisite.

The Board consists of 5 – 9 Directors who have responsibility and oversight for the strategic direction of the Museum. Currently NCMA employs 3.2 FTE staff including a recently appointed Chief Executive Officer and is supported by a team of dedicated volunteers. Board Directors attend regular Board meetings as well as various events and functions throughout the year. The Board is establishing several sub-committees and Board members will be asked to join one or more of these in the coming months. Board terms are for three years.

Appropriate skills and experience which could be of relevance to the NCMA Board include tourism, legal, accounting, governance, fundraising, museum operations, community engagement and marketing. As well, the Board is inclusive and looks to equitably represent the broader community. Given its field of interest and expertise NCMA particularly encourages Expressions of Interest (EOI's) from people of Chinese heritage.

Current Board Priorities:

Momentum is building towards a long-planned redevelopment of the museum. A new business case is being developed which will provide the basis to secure the public, private and community funding and support required to deliver the project. At the same time work is under way to improve the cataloguing and management of the collection, enabling it to best tell the stories of the Chinese in Bendigo, during the gold rush and across Australia. New income streams including a revitalised on-site restaurant and various outreach programs are also being developed to ensure that NCMA is sustainable now, throughout the redevelopment and into the future.

Your EOI:

People interested in contributing to NCMA at this exciting time as a Board Director are invited to submit an EOI. Please provide a copy of your curriculum vitae detailing your skills, experience and expertise, as well as a covering letter (up to two pages) explaining how you believe you can best contribute to the strategic vision and pending redevelopment as the organisation implements its expanded vision as the National Chinese Museum of Australia

Further Information and Closing Date:

If you have any queries or would like an informal confidential conversation about the role, please contact NCMA's Chair, Doug Lougoon, on 0418 510 025 or email chair@goldendragonmuseum.org

EOI's should be emailed to chair@goldendragonmuseum.org by Monday 2 November 2020.